



MICHAEL HOPE

COMPOSER, PERFORMER, PRODUCER

CONTACT DETAILS

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ABOUT

Michael Hope is a UK-born composer and multi-media artist based in Denmark, whose output encompasses solo instrumental works, large-orchestral works, and everything in between, often situated within the domains of experimental theatre and conceptual art.

EDUCATION & QUALIFICATIONS

DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

Advanced Post-Graduate Diploma in Composition (Soloist) (2022-present)

DET JYSKE MUSIKKONSERVATORIUM

Master of Music (MMus Classical Composition) (2018-2020)

THE ROYAL NORTHERN COLLEGE OF MUSIC

Upper Level GRNCM Diploma (2013-2017)

THE UNIVERSITY OF MANCHESTER

BMus Hons (Joint Course) First Class (2013-2016)

MEMBERSHIPS

Danish Composer's Society
KODA

NOTABLE COMMISSIONS & PERFORMANCES

UPCOMING PERFORMANCES

À la carte (World premiere)

11/23 - A la carte, MINU_festival_for_expanded_music, Copenhagen (Composer, curator, producer, performer)

Commission from Ensemble Modern (World premiere)

25/02/23 - cresc... - Biennial für aktuelle Musik, Frankfurt LAB, Frankfurt

RECENT PERFORMANCES & COMMISSIONS

Solo Performance Work (How not to shout)

Commission from KLANG Festival, Den Sorte Diamant, Copenhagen, June 2023

Multi-Media Concert-Length Work (Sketchbook)

Commission from KIART ensemble MINU_festival_for_expanded_music, November 2021
Performances in Aarhus & Copenhagen, April 2022

Piano & Video Work (Born/Again)

Pulsar Festival, March 2020 & 2023
MINU_festival_for_expanded_music, November 2021

*Ensemble & Projections Work (*danceD)*

Current Resonance Festival, November 2021

Ensemble & Video Work (Six videos of alt-right propaganda but each time a millennial gets offended the distortion increases by 4%)

Selected for Ung Nordisk Music Festival, Aarhus, August 2021

Chamber Orchestra Work (Johann___You)

Commission from Aarhus Sinfonietta (2020)

Guitar & Saxophone Work (Regnklang: A Survey of Rain Sounds)

Commission from Duo Regnklang & AUT for Hyper Amplified Call for Scores (2019/20)

Ensemble Work (Symphonification Version 1: Esbjerg Edition)

Esbjerg Ensemble (2019)

OTHER RELEVANT EXPERIENCE & PROJECTS

Co-Founder, Performer & Co-Producer,
Current Resonance New Music Ensemble (2019-Present)
- Co-Artistic Director, Performer & Co-Producer,
Current Resonance Festival (2019-Present)

AUT (Aarhus Unge Tonekunstnere) Board Member (2021-Present)

Britten-Pears Young Artist, Britten-Pears Young Artist Programme (2020)

Co-Artistic Director of Panorama Festival (2019-2020)



WORK EXPERIENCE

FREELANCE MUSICIAN 2009 - PRESENT

Co-founder of Current Resonance New Music Ensemble (2019-Present)

- Stage Management; working with various electronic and acoustic tech setups
- Managing promotion, social media accounts, and ticket sales
- Resident pianist and theatrical performer; rehearsing and performing at a high professional standard
- Concert curation and production; realising captivating and coherent concert programmes from initiation to completion
- Fundraising; extensive experience of writing, designing and assembling fundraising applications with a highly successful track record
- Documenting and editing video and audio
- International tours in Poland and Denmark; experience of and adaption to international requirements
- <https://www.facebook.com/currentresonance/>

ENGLISH LANGUAGE TEACHER AT MULTILINGUA IDIOMES, VALLS, SPAIN – 2017-18:

- Formulating successful lesson plans and structures in response to the specific needs of individual students, groups or companies
- Working with and adapting materials for groups of differing abilities (i.e. children and adults)
- Teaching Business English; facilitating industry professionals in the development of their own professional skill set
- Development and employment of additional skills including proof reading and audio transcription
- Working quickly and successfully within reduced timescales

OTHER RELEVANT EXPERIENCE

Manchester University Music Society Student Conductor (2014-2015)

- Heading and directing several teams of mixed abilities simultaneously, both experienced and amateur
- Close working and cooperation with administration and management to ensure the successful organisation of concerts and rehearsals
- Working closely with other creatives (e.g. composers) and successfully realising their ideas; experience of mediation (e.g. between composers and performers)

Children's Chorus at English National Opera (2001-2007)

- Experience of working and performing within a professional organisation on several diverse productions
- Responding to directions and adapting to changes in live performances
- Experience of both singing and acting roles and straight acting roles

ADDITIONAL QUALIFICATIONS

2008 Music Practical Level 8, Singing: Distinction

2013 Music Practical Level 8, Piano: Distinction

ADDITIONAL INFORMATION

Possesses one full, clean Danish driving license