



# MICHAEL HOPE

COMPOSER, PERFORMER, PRODUCER

## CONTACT DETAILS

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## ABOUT

I am a UK-born composer and multi-media artist based in Denmark. My output encompasses solo instrumental works, large-orchestral works, and everything in between, often situated within the domains of experimental theatre and conceptual art. My works challenge traditional notions of craft, virtuosity, and genius, drawing on the acceleration of waste, cliché, and precariousness endemic to contemporary society and culture.

## PRESS

"Breathtaking...absolutely unbelievable precision...utterly overwhelming...we each take...our wonderment about what has just happened to us out into the evening." Rasmus Holmboe, SEISMOGRAF

"Heavy thoughts lie behind the madness...The entire work...was a brilliant reflection..."  
Thomas Michelsen, POLITIKEN, 6 stars

"Spectacular...the piece is etched in my memory..."  
Joanna Kwapien, GLISSANDO

"Michael Hope found this balance to a near-genius degree...sublimely constructed..."  
Sune Anderberg, WEEKENDAVISEN

"Incredibly high-risk...incredibly innovative..."  
Macon Holt, PASSIVE/AGGRESSIVE

"Perfectly executed new music...I couldn't wipe the smile off my face after the concert. It was a rollercoaster ride...One rarely gets the chance to enjoy a concert experience like this in Denmark."  
Jakob Gustav Winckler, SEISMOGRAF

## EDUCATION & QUALIFICATIONS

### DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

Advanced Post-Graduate Diploma in Composition (Soloist)  
(2022-2024)

### DET JYSKE MUSIKKONSERVATORIUM

Master of Music (MMus Classical Composition)  
(2018-2020)

### THE ROYAL NORTHERN COLLEGE OF MUSIC

Upper Level GRNCM Diploma  
(2013-2017)

### THE UNIVERSITY OF MANCHESTER

BMus Hons (Joint Course) First Class  
(2013-2016)

## NOTABLE COMMISSIONS & PERFORMANCES

### UPCOMING PERFORMANCES

*New Commission for PAKK Collective (World premiere)*  
2025 - Copenhagen

### RECENT PERFORMANCES & COMMISSIONS

*Debutkoncert from Det Kongelige Danske Musikkonservatorium (I Love You) For Instrumental Reasons*  
MINU\_festival\_for\_expanded\_music, Copenhagen,  
November 2024

*Multi-event curated project with Current Resonance (Asking people to do things)*  
Curated for SPOR Festival, Aarhus  
May 2024

*Work for Ensemble Modern (Si vous me regardez...)*  
cresc... - Biennial für aktuelle Musik, Frankfurt LAB, Frankfurt  
February 2024

*Music Theatre Work & Curated Concert (À la carte)*  
Curated for MINU\_festival\_for\_expanded\_music, Copenhagen,  
November 2023  
Radikal Jung Festival, Münchner Volkstheater, Munich  
April 2024

*Solo Performance Work (How not to shout)*  
Commission from KLANG Festival, Den Sorte Diamant, Copenhagen,  
June 2023

*Multi-Media Concert-Length Work (Sketchbook)*  
Commission from KIART ensemble, MINU\_festival\_for\_expanded\_music,  
November 2021  
Performances in Aarhus & Copenhagen, April 2022

*Ensemble & Video Work (Six videos of alt-right propaganda but each time a millennial gets offended the distortion increases by 4%)*  
Selected for Ung Nordisk Music Festival, Aarhus, August 2021

*Chamber Orchestra Work (Johann\_\_\_You)*  
Commission from Aarhus Sinfonietta (2020)

### OTHER RELEVANT EXPERIENCE & PROJECTS

Co-Founder, Performer & Co-Producer,  
Current Resonance New Music Ensemble (2019-Present)  
- Co-Artistic Director, Performer & Co-Producer,  
Current Resonance Festival (2019-2021)

UNM (Ung Nordisk Music) Denmark Board Member (2023-2024)

AUT (Aarhus Unge Tonekunstnere) Board Member (2021-2024)

Britten-Pears Young Artist, Britten-Pears Young Artist Programme (2020)

Co-Artistic Director of Panorama Festival (2019-2020)

### MEMBERSHIPS

Danish Composer's Society  
KODA

