



MICHAEL HOPE

COMPOSER, PERFORMER, PRODUCER

CONTACT DETAILS

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ABOUT

I am a UK-born composer and multi-media artist based in Denmark. My output encompasses solo instrumental works, large-orchestral works, and everything in between, often situated within the domains of experimental theatre and conceptual art. My works challenge traditional notions of craft, virtuosity, and genius, drawing on the acceleration of waste, cliché, and precariousness endemic to contemporary society and culture.

PRESS

"Breathtaking...absolutely unbelievable precision...utterly overwhelming...we each take...our wonderment about what has just happened to us out into the evening."
Rasmus Holmboe, SEISMOGRAF

"Heavy thoughts lie behind the madness...The entire work...was a brilliant reflection...a true avant-garde artist..."
Thomas Michelsen, POLITIKEN, 6 stars

"Spectacular...the piece is etched in my memory..."
Joanna Kwapięń, GLISSANDO

"Michael Hope found this balance to a near-genius degree...sublimely constructed..."
Sune Anderberg, WEEKENDAVISEN

"Incredibly high-risk...incredibly innovative..."
Macon Holt, PASSIVE/AGGRESSIVE

"Perfectly executed new music...I couldn't wipe the smile off my face after the concert. It was a rollercoaster ride... One rarely gets the chance to enjoy a concert experience like this in Denmark."
Jakob Gustav Winckler, SEISMOGRAF

EDUCATION & QUALIFICATIONS

DET KONGELIGE DANSKE MUSIKKONSERVATORIUM
Advanced Post-Graduate Diploma in Composition (Soloist)
(2022-2024)

DET JYSKE MUSIKKONSERVATORIUM
Master of Music (MMus Classical Composition)
(2018-2020)

THE ROYAL NORTHERN COLLEGE OF MUSIC
Upper Level GRNCM Diploma
(2013-2017)

THE UNIVERSITY OF MANCHESTER
BMus Hons (Joint Course) First Class
(2013-2016)

MEMBERSHIPS

Danish Composer's Society
KODA

NOTABLE COMMISSIONS & PERFORMANCES

UPCOMING PERFORMANCES

Sketchbook at Warsaw Autumn
26/09/2025 - Warszawska Jesień, Warsaw

New Commission for PAKK Collective (World premiere)
2025 - Copenhagen

New Concert-length Music Theatre Work, Commission for SPOR Festival (World premiere)
2026 - SPOR Festival, Aarhus

RECENT PERFORMANCES & COMMISSIONS

Debutkoncert from Det Kongelige Danske Musikkonservatorium ((I Love You) For Instrumental Reasons)
MINU_festival_for_expanded_music, Copenhagen, November 2024

Multi-event curated project with Current Resonance (Asking people to do things)
Curated for SPOR Festival, Aarhus
May 2024

Work for Ensemble Modern (Si vous me regardez...)
cresc... - Biennial für aktuelle Musik, Frankfurt LAB, Frankfurt
February 2024

Music Theatre Work & Curated Concert (À la carte)
Curated for MINU_festival_for_expanded_music, Copenhagen, November 2023
Radikal Jung Festival, Münchner Volkstheater, Munich
April 2024

Solo Performance Work (How not to shout)
Commission from KLANG Festival, Den Sorte Diamant, Copenhagen, June 2023

Multi-Media Concert-Length Work (Sketchbook)
Commission from KIART ensemble, MINU_festival_for_expanded_music, November 2021
Performances in Aarhus & Copenhagen, April 2022

Ensemble & Video Work (Six videos of alt-right propaganda but each time a millennial gets offended the distortion increases by 4%)
Selected for Ung Nordisk Music Festival, Aarhus, August 2021

Chamber Orchestra Work (Johann___You)
Commission from Aarhus Sinfonietta (2020)

OTHER RELEVANT EXPERIENCE & PROJECTS

Co-Founder, Performer & Co-Producer,
Current Resonance New Music Ensemble (2019-Present)
- Co-Artistic Director, Performer & Co-Producer,
Current Resonance Festival (2019-2021)

UNM (Ung Nordisk Music) Denmark Board Member (2023-2024)

AUT (Aarhus Unge Tonekunstnere) Board Member (2021-2024)

Britten-Pears Young Artist, Britten-Pears Young Artist Programme (2020)

Co-Artistic Director of Panorama Festival (2019-2020)

