



# MICHAEL HOPE

COMPOSER, PERFORMER, PRODUCER

## CONTACT DETAILS

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## ABOUT

Michael Hope is a UK-born composer and multi-media artist based in Denmark, whose output encompasses solo instrumental works, large-orchestral works, and everything in between, often situated within the domains of experimental theatre and conceptual art.

## EDUCATION & QUALIFICATIONS

### DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

Advanced Post-Graduate Diploma in Composition (Soloist)  
(2022-present)

### DET JYSKE MUSIKKONSERVATORIUM

Master of Music (MMus Classical Composition)  
(2018-2020)

### THE ROYAL NORTHERN COLLEGE OF MUSIC

Upper Level GRNCM Diploma  
(2013-2017)

### THE UNIVERSITY OF MANCHESTER

BMus Hons (Joint Course) First Class  
(2013-2016)

## MEMBERSHIPS

Danish Composer's Society  
KODA

## NOTABLE COMMISSIONS & PERFORMANCES

### UPCOMING PERFORMANCES

*maeLstroM*, *NICE FACE* (World premieres), *Born/Again*, (*Cool Posing and Dancing*)  
13/05/23 - cute animals (FOOTAGE), Metronomen, Frederiksberg  
(Co-composer, curator, producer, performer with Joss Smith)

*How not to shout* (World premiere)

01/06/23 - KLANG Festival Commission, Den Sorte Diamant, Copenhagen

*À la carte* (World premiere)

11/23 - À la carte, MINU\_festival\_for\_expanded\_music, Copenhagen  
(Composer, curator, producer, performer)

### RECENT PERFORMANCES & COMMISSIONS

Multi-Media Concert-Length Work (*Sketchbook*)

Commission from KIART ensemble MINU\_festival\_for\_expanded\_music,  
November 2021  
Performances in Aarhus & Copenhagen, April 2022

Piano & Video Work (*Born/Again*)

Pulsar Festival, March 2020 & 2023  
MINU\_festival\_for\_expanded\_music, November 2021

Ensemble & Projections Work (*\*danceD*)

Current Resonance Festival, November 2021

Ensemble & Video Work (*Six videos of alt-right propaganda but each time a millennial gets offended the distortion increases by 4%*)

Selected for Ung Nordisk Music Festival, Aarhus, August 2021

Chamber Orchestra Work (*Johann\_\_\_You*)

Commission from Aarhus Sinfonietta (2020)

Guitar & Saxophone Work (*Regnklang: A Survey of Rain Sounds*)

Commission from Duo Regnklang & AUT for Hyper Amplified Call for Scores (2019/20)

Ensemble Work (*Symphonification Version 1: Esbjerg Edition*)

Esbjerg Ensemble (2019)

### OTHER RELEVANT EXPERIENCE & PROJECTS

Co-Founder, Performer & Co-Producer,  
Current Resonance New Music Ensemble (2019-Present)  
- Co-Artistic Director, Performer & Co-Producer,  
Current Resonance Festival (2019-Present)

AUT (Aarhus Unge Tonekunstnere) Board Member (2021-Present)

Britten-Pears Young Artist, Britten-Pears Young Artist Programme (2020)

Co-Artistic Director of Panorama Festival (2019-2020)



## WORK EXPERIENCE

### FREELANCE MUSICIAN 2009 - PRESENT

#### Co-founder of Current Resonance New Music Ensemble (2019-Present)

- Stage Management; working with various electronic and acoustic tech setups
- Managing promotion, social media accounts, and ticket sales
- Resident pianist and theatrical performer; rehearsing and performing at a high professional standard
- Concert curation and production; realising captivating and coherent concert programmes from initiation to completion
- Fundraising; extensive experience of writing, designing and assembling fundraising applications with a highly successful track record
- Documenting and editing video and audio
- International tours in Poland and Denmark; experience of and adaption to international requirements
- <https://www.facebook.com/currentresonance/>

### ENGLISH LANGUAGE TEACHER AT MULTILINGUA IDIOMES, VALLS, SPAIN – 2017-18:

- Formulating successful lesson plans and structures in response to the specific needs of individual students, groups or companies
- Working with and adapting materials for groups of differing abilities (i.e. children and adults)
- Teaching Business English; facilitating industry professionals in the development of their own professional skill set
- Development and employment of additional skills including proof reading and audio transcription
- Working quickly and successfully within reduced timescales

### OTHER RELEVANT EXPERIENCE

#### Manchester University Music Society Student Conductor (2014-2015)

- Heading and directing several teams of mixed abilities simultaneously, both experienced and amateur
- Close working and cooperation with administration and management to ensure the successful organisation of concerts and rehearsals
- Working closely with other creatives (e.g. composers) and successfully realising their ideas; experience of mediation (e.g. between composers and performers)

#### Children's Chorus at English National Opera (2001-2007)

- Experience of working and performing within a professional organisation on several diverse productions
- Responding to directions and adapting to changes in live performances
- Experience of both singing and acting roles and straight acting roles

## ADDITIONAL QUALIFICATIONS

2008 Music Practical Level 8, Singing: Distinction

2013 Music Practical Level 8, Piano: Distinction

## ADDITIONAL INFORMATION

Possesses one full, clean Danish driving license